

Sadler's Wells Theatre

FIRST NIGHT!!!

In Answer to the various Anonymous Letters which have been received upon the subject of the New Melo-Drame of ANNA BOLEYN,—the Manager begs leave to observe, that it is not an occasional Production; as some Persons have insinuated; but founded upon a most affecting Tragedy which was Performed nearly a Century and a Half ago; and; in every particular, strictly confined to the recorded Truth of History.

* * Since the Pantomime of the YELLOW DWARF was announced to be withdrawn; the Manager has received so many Applications for its Revival, as to induce him, in obedience to the Public Wish, to announce its Repetition for the Present Week, after which it cannot be Performed. The YELLOW DWARF has been pronounced one of the happiest efforts of the kind which the Stage has exhibited for many Years; and, it is with great pride, that the Manager acknowledges the compliment which is paid to the Pantomimic Talent of his Theatre, (a Combination of Talent in that Department certainly not equalled in any Theatre in the World,) by the general call for the re-production of this vehicle for its display, which has already proceeded Triumphantly through the greater part of the Season.

†† The Laughable Burletta of *PAY to DAY and TRUST To-MORROW* cannot be Performed after the Present Week.

MONDAY, Aug. 28th, 1820, & During the Week,

An entirely New Historical Tragie Melo-Drame; (in Two Acts,) founded on an old Tragedy, written and acted in the Year 1682,

Anna Boleyn!

OR,
VIRTUE BETRAYED.

The Music, entirely New, composed by *Mr. Nicholson*.—The Dresses by *Mr. Banner & Mrs. Creek*, and the Properties by *Mr. Flowers*.

PRINCIPAL CHARACTERS.

Cardinal Wolsey, Mr. BETTERTON. Henry VIII. King of England, Mr. RATHFORD. Rochford, Mr. FRIMBLEY.
Northumberland, Mr. BEDFORD. Piercey, Mr. STANLEY.
Anna Boleyn, Queen of England, Mrs. STANLEY. Lady Diana Talbot, Miss PRICE. Lady Elizabeth Blunt, Mrs. BETTERTON.
Young Princess Elizabeth, (afterwards Queen of England,) Miss H. CAWSE. Lady in Waiting, Miss BRADY.
Ladies, Gentlemen, Attendants, and Guards, by Members of the Company.

IN THE LAST ACT,

The Procession of Anna Boleyn to Death!

AND VIEW OF THE

PLACE OF HER EXECUTION.

The Evening's Entertainments to commence with, by most particular Desire, and for positively the Last Times, after which it must be withdrawn, to make room for a New Pantomime, now in Preparation, The

Yellow Dwarf

Or, Harlequin King of the Golden Mines.

King of the Golden Mines,.....(afterwards Harlequin,).....Mr. BOLOGNA.

Azor, (King of Persia, afterwards Pantaloon,) Mr. BARNES.

Keeper of Harem, (with a Song,) Mr. WIDDICOMB.

Huntsmen, (with a Glee,) Messrs. SHERRIFF, DOBBS, and BEDFORD.

Fairy of the Desert, (with a Song,) Miss CAWSE.

Allfair,.....(Princess of Persia, afterwards Columbine,).....Miss VALLANCEY.

GRIM,.....(Squire to the King of the Golden Mines, afterwards Clown,).....Mr. GRIMALDI.

Huntsmen, Nobles, Soldiers, Attendants, Female Slaves, Persian Attendants, Pages, Children, &c. by Members of the Company.

The Yellow Dwarf,.....(afterwards Yellow Harlequin,).....Mr. GUERINT.

UBRINO,.....(his Attendant GENII, afterwards Yellow Clown,).....YOUNG GRIMALDI.

Maloc, (Genii of Fraud,) Mr. Bedford.

The Whole to conclude with, by Desire, and for the Last Times this Season, the highly Popular Burletta of

Pay to Day & Trust To-Morrow!

Principal Characters.

Paddock, Mr. DOBBS.

Scorem, Mr. BEDFORD.

Frisk, Mr. STANLEY.

Wilton, Mr. WIDDICOMB.

Ned, Mr. FRIMBLEY.

Hodge, Mr. FLOWERS.

Sick, Mr. CAMPBELL.

Pross, Mr. BARNES.

Harriet, Miss FINE. Lawyer's Clerk, Mr. WILTON.

Constable, Mr. CARTER.

WESTON

Janet, Mrs. BARNES.

Places for the Boxes may be taken of Mr. STUCK, at the Box Office of the Theatre, every Day from 10 till 4 o'Clock.
Doors open at Half-past 5, begin at Half-past 6. BOX 4s. PIT 2s. GALLERY 1s. [T. Romney, Printer, Lambeth.

IN PREPARATION, A NEW FARCICAL INTERLUDE, ENTITLED,

NOT INVITED.

And a New Grand Romantic Melo-Drame!
In which a NEW PERFORMER will make his First Appearance on this Stage.

NO ORDERS

Will be granted, and it is requested that the Complimentary FREE ADMISSIONS, may not be used until further Notice.

FIRST NIGHT!!!

In Answer to the various Anonymous Letters which have been received upon the subject of the New Melo-Drone of ANNA BOLEYN, the Manager begs leave to observe that it is not an occasional Production, as some Persons have insinuated, but founded upon a most affecting Tragedy which was performed nearly a Century and a Half ago; and, in every particular, strictly confined to the recorded Truth of History.

Since the Performance of the YELLOW DWARF was announced to be withdrawn, the Manager has received so many Applications for its Revival, as to induce him, in obedience to the Public Wish, to announce its Reception for the present Week, after which it cannot be performed. The YELLOW DWARF has been pronounced one of the happiest efforts of the kind which the Stage has exhibited for many Years; and it is with great pride, that the Manager acknowledges the compliment which is paid to the Performance of his Theatre, (a Combination of Talent in that Department certainly not equalled in any Theatre in the World), by the general call for the re-production of this vehicle for its display which has already proceeded triumphantly through the greater part of the season.

††† The laughable Burlesque of PAT to DAY and TRUST To-MORROW cannot be performed after the present Week.

MONDAY, Aug. 28th, 1820, & During the Week.

An entirely New Historical Tragic Melo-Drone, (in Two Acts) founded on an old Tragedy, written and acted in the Year 1682.

ANNA BOLEYN!
OR,
VIRTUE BETRAYED.

The Music, entirely New, composed by Mr. Nicholson.—The Dresses by Mr. Banner & Mrs. Cress, and the Properties by Mr. Womersley.

Principal Characters.
Henry VIII. King of England, Mr. RATHBORN.
Catherine of Aragon, Mrs. BERTON.
Anne Boleyn, Queen of England, Mrs. STANLEY.
Lady Dacre, Lady Dacre, Miss PRICE.
Young Princess Elizabeth, (afterwards Queen of England) Miss H. CAWSE.
Lady in Waiting, Miss BRADY.
Ladies Gentlewomen, Attendants, and Guards, by Members of the Company.

The Procession of Anna Boleyn to Death!
AND VIEW OF THE
PLACE OF HER EXECUTION.

The Evening's Performance to commence with, by most powerful Lights, and for half past 8, after which it must be withdrawn, make room for a New Performance, now in Preparation.

YELLOW DWARF

Or, Harlequin King of the Golden Mines.

King of the Golden Mines, (afterwards Harlequin), Mr. BOLOGNA.
Azor, (King of Persia, afterwards Pantaloon), Mr. RAKVES.
Harlequin, (with a Song), Mr. WIDICOMBE.
Laird of the Desert, (with a Song), Miss CAWSE.
Aladdin, (Princess of Persia, afterwards Harlequin), Miss VALLANCEY.
GRIM, (Squire to the King of the Golden Mines, afterwards Clown), Mr. CRIMMALL.
The Yellow Dwarf, (afterwards Yellow Harlequin), Mr. GUERIN.
BRING, (his Attendant, afterwards Yellow Clown), YOUNG CRIMMALL.
Maid, (Gentle Friend), Mr. BODLEY.

Pay to Day & Trust To-Morrow!

Principal Characters.
Padlock, Mr. DOBBS.
Harris, Miss PRICE.
Hodge, Mr. FLOWERS.
Dick, Mr. CAMPBELL.
Frank, Mr. STANLEY.
Wilton, Mr. WIDICOMBE.
Pross, Mr. BARNES.
Constable, Mr. CARTER.

Places for the Boxes may be taken of Mr. STICK, at the Box Office of the Theatre, every Day from 10 till 4 o'Clock. Doors open at Half-past 8, begin at Half-past 6. BOX 48. PIT 28. GALLERY 18. (T. Roney, Printer, Lambeth.)

NOT INVITED.

And a New Grand Romantic Melo-Drone, in which a NEW PERFORMER will make his first Appearance on this Stage.

NO ORDERS
Will be granted, and it is requested that the Company's Free Admissions, may not be used until further Notice.